

NASHVILLE BALLET

2023

ANNUAL REPORT



 NASHVILLE
BALLET
NICK MULLIKIN, Artistic Director

A NOTE FROM LEADERSHIP

Nashville Ballet has completed its 37th season as a professional ballet company, and thanks to you, it was one of our best! Long time Artistic Director Paul Vasterling announced it was his last season, and Nashville made sure to send him off in style. We had record-breaking attendance at *Cinderella* and *Nashville's Nutcracker* performances, a live music feast of the senses during our *Live in Studio A* series, his world premiere of *Anthology*, and *New in Nashville* featuring Cathy Marston's *Snowblind*. Our audiences had the chance to truly experience the art form, and Paul's vision, at its best.

Last season, Nashville Ballet lived its mission to the fullest: over 12,000 community members were able to access our art form for free from our community engagement programs, over 2,000 students learned from our world class faculty in the Martin Center for Dance, and more than 40,000 individuals were able to enjoy our performances throughout the year. We even opened PBS' *Great Performances* on national TV with our performance of *Black Lucy and the Bard* for a nationwide audience! On top of all of that, Nashville audiences were treated to another year of *Nashville's Nutcracker* on local television for FREE. Providing multiple points of accessibility to an art form that is always thought of as being out of reach for so many.



PHOTO BY LYDIA MCCRAE

As this report demonstrates we were able to move the art form forward, provide accessibility, create new work, and share classical ballet stories that allow us to have something for everyone.

We could not be more proud to be a part of our community. We look forward to continuing to serve and provide thoughtful, insightful, and fun art with Middle Tennessee and beyond. Your support through contributions, attendance, or even sharing the word about us with your neighbor helps us to continue to make Nashville and Middle Tennessee a better place to live. Please enjoy our annual report of our accomplishments and know that we could not have done it, and we will not be able continue to do it, without you!

Thank you!

Nick Mullikin

Artistic Director/CEO, Nashville Ballet

MISSION:

We create, perform, teach, and promote dance as an essential and inspiring element of our community.



PHOTO BY HEATHER THORNE

VISION: Nashville Ballet is an accessible and inclusive organization that creates community through excellent and innovative dance and dance education; is recognized locally, nationally and internationally for artistry, community engagement, and financial sustainability; and is a rewarding and satisfying place to work.

DEI STATEMENT: Nashville Ballet is invested in creating a diverse, equitable, and inclusive community. We believe we can best achieve our mission by creating a climate of respect that is supportive of all voices, celebrating diverse stories, increasing arts access, and sparking communal discussion about our community and our world through our art form and artistic programming. When considering the diversity of the Nashville Ballet community, we look at all aspects, including: race, gender, age, socioeconomic status, disability status, geographic (rural/urban), and sexual orientation. However, Nashville Ballet recognizes the racial inequalities that have plagued the dance world for far too long and is deeply committed to educating our constituencies on systemic racism, engaging in antiracist work in every branch of our organization, and doing our part to abolish racial inequalities in ballet.

SEASON 2022-23 OVERVIEW

CINDERELLA

Cinderella was the **best-selling** non-Nutcracker show in Nashville Ballet's history.

4,788 = \$267,502
TICKETS



LIVE IN STUDIO A

An Immersive Dance Experience

PHOTO BY KARYN PHOTOGRAPHY

NASHVILLE'S NUTCRACKER

29,014

viewers for the televised
Nashville's Nutcracker

169

students in
the Youth Cast



26,691 = \$1,462,771
TICKETS

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PHOTO BY KARYN PHOTOGRAPHY



PHOTO BY HEATHER THORNE

Black Lucy and The Bard premiered on PBS *Great Performances* on September 16, 2022 and reached up to

200,000 adults nationally.



PHOTO BY LYDIA MCCRAE

NEW IN NASHVILLE

40,187

patrons attended a performance—resulting in a

61%

increase in ticketing revenue!



WORLD PREMIERE
ANTHOLOGY

PHOTO BY LYDIA MCCRAE



PHOTO BY LYDIA MCCRAE

PRESENTED BY THE SCHOOL OF NASHVILLE BALLET
THE Sleeping Beauty

179 students participated



BALLET BALL 2023

THEME: The Seasons of Dance
COLORS: Cream and Gold



ENTERTAINMENT:
MORGXN



LATE PARTY CHAIRS:
Ivy Manfredi
Marc Johnson
Crystal Chen

MONEY RAISED:
\$591,780.75



CHAIRS:
Catherine Grace and Meera Ballal

HONORARY CHAIR:
Melissa Mahanes

SYNERGY AWARD:
Tennessee Titans



COMMUNITY ENGAGEMENT



In house field trip presentation of *Degas and the Little Dancer* reached

1,551

kindergartners from 19 MNPS STEAM Expedition schools.



12,376

individuals served through 120 programs in 28 zip codes and 23 council districts

2,500

community members were offered **free tickets** to a Nashville Ballet performance through our Holiday Magic initiative.



Launched **NEW Senior (age 65+)** and **Homeschool Days**—both included rehearsal viewing and movement with a Teaching Artist



850

Jump Frog Jump books delivered to Metro Head Start Center as a companion piece to our presentation of the ballet, that the book is based on. This partnership promotes literacy and comes with a note encouraging parents to read to their child every night.



SCHOOL OF

1318 students participated in **Adult Community Division** classes



781 students enrolled in year-round classes

93 students on scholarship for year-round training (over \$108,000 equivalent value)



56%

of the **company** came through School of Nashville Ballet

NASHVILLE BALLET



371 dancers from **36** states around the country were engaged by Nashville Ballet's **Summer Intensive Program!**

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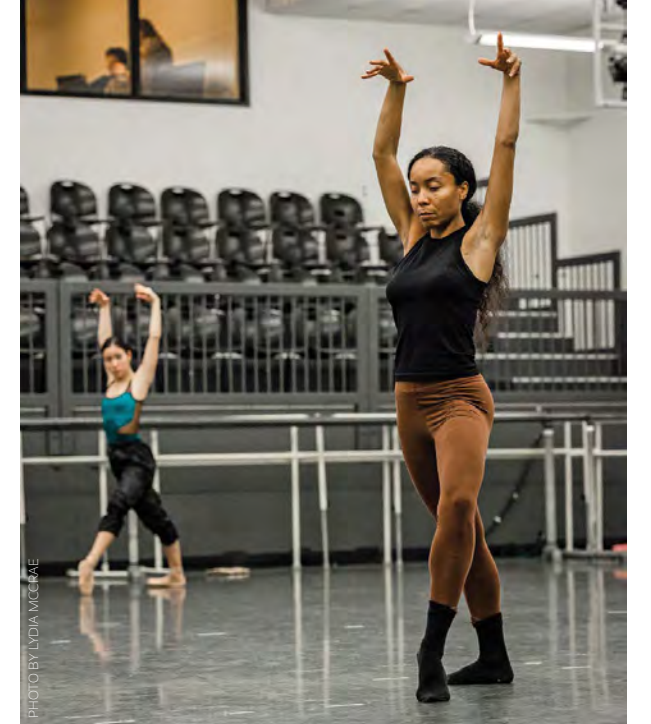
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Nashville Ballet is committed to uplifting a wide variety of voices and creating opportunities for female artists to choreograph new works, compose new music, and create for the mainstage. We are grateful for the donors that invest in equity opportunities for female artists both here in Nashville and across the United States.

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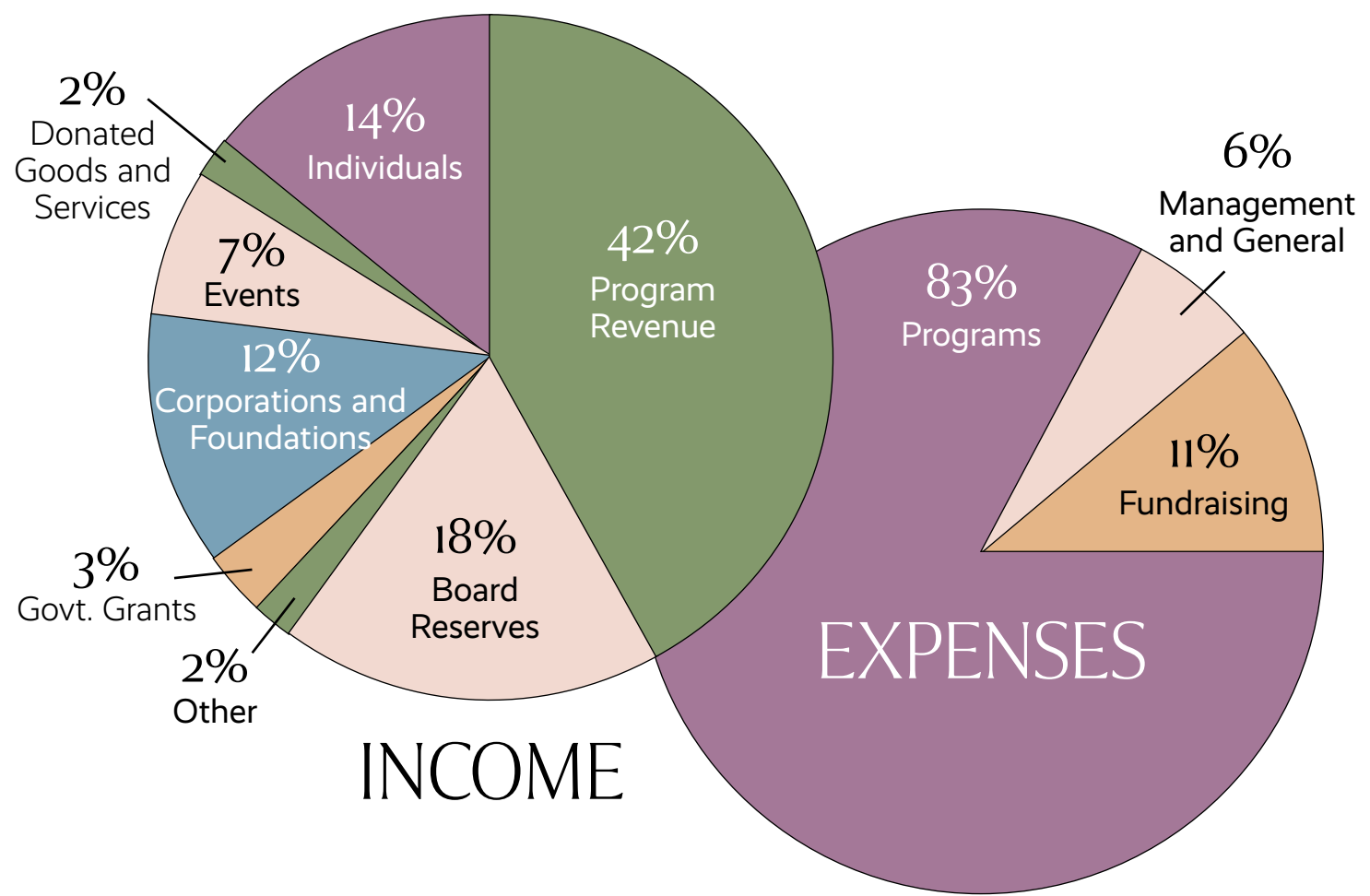
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2022-2023 Nashville Ballet Company



There are no words to fully describe the feeling of being in a Company that has the *full support of the community* behind it.

— COMPANY DANCER MARISSA STARK





NASHVILLE
BALLET

NICK MULLIKIN, Artistic Director

