

School of  
**Nashville Ballet**  
Paul Vasterling  artistic director

Spring Semester: Jan. 18 – May 15, 2010

Donna Delseni – School Director

**2010 Spring Registration**

Today's Date: \_\_\_\_\_

Student Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Male Female

Parent/Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Is there another contact person for this student? Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Where will you be attending classes?  Main Campus  Brentwood Campus

Tuition per 16-week Semester: (please check which level you're registering for)

**PRIMARY DIVISION**

Tuition: \$305 for all

- Dance with Me
- Joy of Dance
- Creative Movement
- Pre-Ballet

**INTERMEDIATE DIVISION**

- Level 1 – Tuition: \$650
- Level 2 – Tuition: \$760
- Level 3 – Tuition: \$980
- Boys' Class – Tuition: \$370

**ELEMENTARY DIVISION**

- Level A – Tuition: \$370
- Level B – Tuition: \$370
- Level C – Tuition: \$605

**ADVANCED DIVISION**

- Level 4 – Tuition: \$1080
- Level 5 – Tuition: \$1175
- Level 6 – Tuition: \$1280

**SHORT TRACK DIVISION**

- Intermediate – 1 day/wk. - \$370
- Intermediate – 2 days/wk. - \$605
- Advanced – 2 days/wk. - \$760

**ADULT DIVISION (Check all that apply)**

- Introduction to Ballet – 8 week sessions
- Beginning Ballet
- Intermediate Ballet
- Intermediate/Advanced Ballet
- Ballet Conditioning
- Dance-N-Time
- Pilates/Ballet/Yoga Fusion
- 8 week session - \$120
- 1 class/week - \$240
- 2 classes/week - \$320
- 3 classes/week - \$430
- 4 classes/week - \$510
- Single class - \$20

**\*\*THE ABOVE TUITION RATES ARE IN ADDITION TO THE YEARLY REGISTRATION FEE: \$25\*\***

IF IN THE PRIMARY, ELEMENTARY, OR ADULT DIVISION, WHICH DAY/TIME WILL YOU BE ATTENDING CLASSES?

DAY: \_\_\_\_\_ TIME: \_\_\_\_\_

The School of Nashville Ballet reserves the right to close classes that are full, and cancel classes due to lack of enrollment.

## PAYMENT PLANS

- 1.) Full Semester payment: Due on or before the first day of class.
- 2.) 2 payments/semester (Credit Card only): First installment (1/2 semester tuition) due on or before the first day of class. Second installment due on February 22, 2010 (\$5 Processing fee for additional installment).

ENROLLMENT IS FOR THE ENTIRE SEMESTER. NO REFUNDS OR DEDUCTIONS WILL BE MADE FOR WITHDRAWAL, VOLUNTARY OR INVOLUNTARY, UNLESS FOR MEDICAL REASONS; OR IF A CLASS HAS BEEN CANCELLED.

Tuition: \_\_\_\_\_ + \$25 Annual Registration fee (new students only) = \$ \_\_\_\_\_

Amount Paid: \_\_\_\_\_ Balance Due: \_\_\_\_\_ + \$5 Processing fee = \_\_\_\_\_ by 2/22/10.

Adjustments: \_\_\_\_\_ Reason: \_\_\_\_\_

Check #: \_\_\_\_\_ Credit Card:  Visa  MasterCard

Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Acct. \_\_\_\_\_

Students with delinquent accounts are generally not permitted to take class until their accounts are brought current.

The undersigned hereby releases discharges and forever acquits the Nashville Ballet, its respective agents, directors and employees of any and all liability, claims, demands, actions and causes of action whatsoever, arising out of or related to any loss, damage or injury, including death, that may be sustained by the undersigned or any participant in, person at, or to the property of the undersigned while either participating in or being present at the Nashville Ballet, including, but not limited to, those injuries and damages caused by negligence whether it be active or passive, or ordinary on the part of the Nashville Ballet, and its respective agents, affiliates, directors and employees arising from the undersigned while participating in or being present at the Nashville Ballet. This release shall be binding upon assignees, distributees, heirs, next of kin, executors and administrators of the undersigned and may be pled by the Nashville Ballet in any complete bar and defense against any claim, demand, action by or on behalf of the undersigned. By signing below, I acknowledge that the above student is physically fit and has no health, medical or physical problems that preclude his/her participation in the activities of the School of Nashville Ballet. I hold harmless the School of Nashville Ballet and the Nashville Ballet, its faculty, employees, officers and agents from any liability, actions, cause of actions, claims and demands of any and every kind which may arise from or in connection with his/her participation in these activities. By execution of this release, the undersigned hereby acknowledges and expressly represents that: he/she is duly aware of the risks and hazards inherent upon entering the Nashville Ballet/School of Nashville Ballet; he/she elects voluntarily to enter, participate or be present at the Nashville Ballet/ School of Nashville Ballet; he/she has read the foregoing release, understands it and signs it voluntarily.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Media/Photo Release:

I hereby grant Nashville Ballet and the School of Nashville Ballet the right to use the name and image of the student in all forms and in all media and in all manners, for the purposes of marketing, advertising, or other lawful purposes. The undersigned hereby waives any right to inspect or approve the finished versions before any such use.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return all forms and payment to either campus:

School of Nashville Ballet  
3630 Redmon Street  
Nashville, TN 37209  
615.297.2966 x20

School of Nashville Ballet  
500 Wilson Pike Circle, #119  
Brentwood, TN 37027  
615.661.0460

